

Press Release for REBELFEST

Malcolm Farell (Compere/Poet/Singer)



Malcolm has over 10 years of hosting experience and has hosted for various events across the country, including White City Festival.

THEATRE/SPOKEN WORD:

Robert Thorpe-Woods: (Co-Funder of E-Merge/Actor/Playwright/Director):



Rob has been writing plays and poetry since the age of 17 years old, but only started to stage and release his work this year. Some of his writing credits include: “Care”, “The Space Between US”, “Bully”, “Iridescence”.

Rob has been working as an actor since the age of 18 and have managed to accrue 24 professional credits. He has worked with companies such as: Theatre 503, The Oval House, The South Bank centre, Hightide,

BBC3 and the BFI. Rob has this rare and beautiful quality to observe and seize on paper the complex but fascinating human mind.

Roxane Cabassut: (Co-Funder of E-Merge/Actor/Writer):



Roxane has worked as an actor since she was fourteen. Performing in various theatrical productions in France and the United Kingdom. Alongside her acting career Roxane is also studying a degree in Philosophy. At the Playground Theatre, she showcased an extract from her play “Hayfever”.

Acting Credits include:

The Bourgeois Gentleman (Les Scenes D'oc), Tandem (DEMD Productions) Aurelie (Feature film, Killing a man, Arte France Production) A Midsummer Nights Dreams (The Bridge Company) Moliere and Pezenas (Scenes D'OC)

KATIE HARTLAND (actor):



Training: The Royal Central School of Speech and Drama

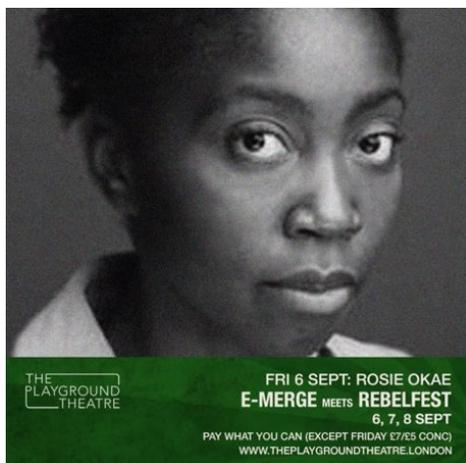
Theatre Credits: Frances 'Baby' Houseman - Dirty Dancing (UK & Ireland Tour), The Queens Nose (The Other Palace), The Navigator (The Broadway Theatre, Letchworth and The Phoenix Theatre) Pacifist Guide to the War on Cancer (Complicite/National Theatre). Television: The Evermoor Chronicles (Disney/Lime Pictures)

Marcin Mudyn (actor) :



Marcin Mudyn has been acting professionally in the UK for 2 years. Marcin has always aspired to be an actor but, before he finally took the plunge, worked for 8 years as an ESOL Lecturer in FE colleges in London. Marcin has starred in two feature films: Chinatown Cannon (2018) and Rigmarole which will be released this summer. He has also played both leading and supporting roles in twelve short films and four music videos. Marcin played three different roles simultaneously in a theatre play Lolita last year at the Lion and Unicorn Theatre, at the Camden Fringe Theatre Festival. His most recent work includes playing Hugo in a theatre play Pineapple at the ICC Theatre in London. Marcin has also recently achieved a place with the Bridge Theatre Training Company.

Rosie Okae (Director):



Rosie Okae is a theatre director and singer songwriter who studied performance at the Central School of Speech and Drama, achieving an MA in Advanced Theatre Practice. Her subsequent performance

work predominantly focused on collaborative, devised projects, such as Hourly Daily and Dear Mrs Minnow at the White Bear Theatre, as well as performing in dance projects like Raise the Roof at the Hayward Gallery and Walking Piece at Siobhan Davies Studios and children's theatre work including Red Riding Hood and the Wolves with C Theatre. As a theatre director, she co-founded Off Chance with Ffion Aynsley in 2017 to create work that exists at the intersection between music and theatre, where each form feeds and underpins the other. Their first project, Tick this Box, is a theatre installation with an original soundtrack that was developed during an ArcolaLab residency at the Arcola Theatre with performances staged at Lion House in 2018. Her debut album, We Know When to Shout, is on Motto Motto records.

Ben Farquharson (actor):



Ben is currently enjoying his final term of actor training at The Bridge Theatre Training Company and has had the absolute delight of being in productions of The Tempest, A Midsummer Night's Dream and Jessica Swale's Blue Stockings. Upon graduation, Ben is looking forward to getting stuck into "the industry" and continuing to hone his craft and the foundation of skills he has acquired from The Bridge. Growing up in Worcester, Ben has been fortunate to see many inspirational productions at The Royal Shakespeare Company and also has had the chance to perform at The Bridge House Theatre in a handful of Pantomimes - he's even played a massive goose complete with yellow tights in Mother Goose!

David Muscat (actor):



Theatre credits: Mr Braithwaite in Billy Elliot the Musical (Victoria Palace); CC & Resident Director in Flashdance (UK & International Tour); Donnie in Jersey Boys (International Tour); George Gershwin in Thoroughly Modern Millie (UK Tour), Human Pin-Cushion in Side Show (Southwark Playhouse) Geordie in Andy Capp the Musical (Finborough Theatre); Vladimir Putin & Boris Johnson in Jeremy Corbyn the Musical (Waterloo East); Judge in Miracle on 34th Street (UK Tour); Harry Dangle in One Man, Two Guvnors (Repertoire Theatre Tour) and Arnold Boston in A Deadly Nightcap (Repertoire Theatre)

Tanaka Mhishi (Writer):



Tanaka Mhishi is a writer, director, performer and researcher who works in London and the South East. He has written/performed for BBC 3, The Rialto, The Brighton Festival and other markets nationwide.

Deanna Arthur (Director):



Deanna is an actor/director/writer whose work as a director and assistant director has included both stage and screen work. The first piece of theatre that Deanna brought to life was a provocative and humorous thriller on inner battle of self titled 'Quietus' by Nicholas Bensberg.

Lachlan McCall Actor:



Theatre includes Hamlet, Richard III, The Man With The Flower In His Mouth, Morder, Thebes, Three Sisters, Fiesco, Mary Stuart, Twelfth Night, The Robbers (The Faction), Roseliska (Portchester Castle), 1984 (Libby Brodie Productions), The German (IWM), Sad Play, Kingdom Come (Arcola), Macbeth (RIFT), The Massacre at Paris (Rose Theatre), The Love of the Nightingale (Rough Fiction), Call to Prayer, Amanah (Southwark Playhouse), Mums, Diagnosis: Superstar (Soho Theatre), Platform Eleven, The Lord of the Flies (York Theatre Royal/Pilot Theatre), The Caravan (Battersea Arts Centre/Look Left Look Right)

Television includes Law & Order, The Man Who Saved The World, Jack The Ripper, Crimewatch, Botticelli

Film includes America 2.0, Persistence, Life Just Is, Sarajevo: Shelved Memories, Aimless

Wictor Koch (Actor):



Credits include: THE APOLOGY (Aeronaut), ROMEO AND JULIET as Friar Laurence (London College of Music), LOVE?! (Old Red Lion Theatre, White Bear Theatre), THE WIZARD OF OZ as The Wizard (Kristianstad teater, Sweden).

Don't miss Wictor in the new musical DAWN OF SILENCE on 17th-21st Sep at the Tristan Bates theatre - and his professional Shakespearean debut at the end of October.

Michael Tuohy (writer) :



My name is Michael Tuohy and I have always conjured up stories, even when I was little. When I got older I decided it would be great if I could monetize them, so writing seemed like an obvious career path. I have produced a single short play for one night that I am immensely proud of and I'm excited by the thought of all the stories I will get to tell in the future.

Kwami Odoom (Director):



Kwami is a theatremaker from North London working primarily as an actor. He is a founding member of award-winning physical theatre company The PappyShow.

Work as assistant director includes Another World (National Theatre), Othello (New Wimbledon YAC), Feed (Company Three), Los Sueños (CASA).

Assistant movement work includes Barber Shop Chronicles US Tour (Fuel/NT), GIRLS (The PappyShow), CARE (The PappyShow), Othello (New Wimbledon YAC)

Ben Felton (actor):



Ben Felton has recently come to the end of his training with The Bridge Theatre Training Company and is enjoying what the industry has to offer so far. Roles include Gibson in 'Mr Burns, Ariel in 'The Tempest' and Edwards in 'Blue Stockings'. Ben also previously used to do a lot of work in community radio hosting his own weekly show including sketches and characters made by him. You can next see Ben this October at the Etcetera Theatre from the 8th-13th in 'Chasing Ghosts'.

Ali Zayn (Actor/Spoken Word Artist):



Ali Zayn is an upcoming Actor/ spoken word artist and writer from London. A comedic genius with a wit that matches his charms. Since graduating he has been in commercials and done voice over work for feature films. Currently he is working with other actors to create short films to showcase and improve their fight choreography capabilities and dark sense of humour.

JeanLuca (actor):



JeanLuca Murphy's first love of acting is through Shakespeare and as he enjoyed the roles of Romeo and Iago during his acting training, JeanLuca assisted and taught an evening youth acting class.

His first professional debut came at the Courtyard Theatre in 'Steel Tubleweed' with the theatre company Idle Discourse and is soon to be starring in a new play with them at a touring theatre festival in Lithuania.

In his free time JeanLuca loves to experiment with coffee and teaches a specialty coffee brewing class in Waterloo.

Toby Ashbourne (Director)



Toby Ashbourne- Recent graduate of the BA (Hons) Acting programme at the London College of Music. Starred in both Sing Yer Heart Out for the Lads as Glen and Balthasar in Shakespeare's Romeo and Juliet. Both productions at the London College of Music. As well as acting, Toby is an aspiring director who has recently been assisting a couple of directors in their rehearsals and sitting in during auditions, to help assist the casting process. Toby also lead a two day Musical Theatre workshop last summer at a school in Essex for their year 7s.

Emma Louise (Director):



Emma-Louise is an actor/director currently completing the MA Text and Performance course at RADA and Birkbeck. Credits include Viola in Twelfth Night (US/UK Tour) and Louise in After the End. She is also a facilitator for Shakespeare's School Festival and Richmond Theatre.

Hannah Huerta (Director):



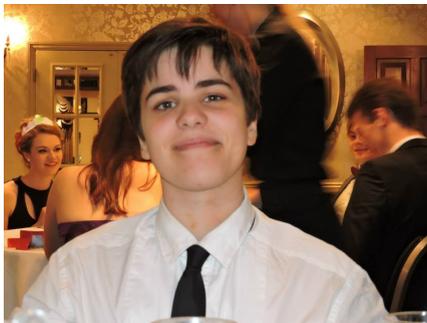
Hannah Huerta is an emerging director with experience in the professional and education fields. In 2013 Hannah received a BFA with a focus in Directing and Design from Sam Houston State University. After graduation she worked professionally in the Houston and Austin areas. Before moving across the pond, she directed six consecutive children shows with Jean's Playhouse in New Hampshire. Since arriving in the UK, she has been working towards her MFA in Directing at East 15 Acting School as well as assisting on professional theatre. Her most recent directing credit was with Thunder Theatre London for their summer season.

Nanah Davies (Spoken Word Artist):



Nanah Davies who goes by the name of Nans, is a coming writer/poet whose content mainly revolves around mental health and elements of conscious perspective. She began first writing at age 16 after a winning an essay writing competition for Black History Month in leading to meeting Michelle Obama back in 2010. She is now currently looking to study psychology whilst working on one's creative outlet.

Ivo De Jager (Writer):



Ivo is a recent graduate of RCSSD's MFA degree in writing for performance. His work has appeared at the Arcola, the Bunker, and Theatre503 in London, as well as the Y Theatre in Leicester. He's currently working on a play about hazing in the Soviet army. When not writing, he can usually be found forcing his cat to spend time with him.

Isobel Rodgers: (writer)



Izzy Rogers is a north London based writer of plays, poetry and creative non-fiction. She developed her work with the National Theatre, For Books' Sake, and Owned Voices. She was longlisted for the London Writers Awards 2018. Find her words online at Dear Damsels. She reviews contemporary dance and ballet for danceartjournal.com. She is an Old Vic trained drama facilitator.

Holly Mann: (Actress)



Holly recently graduated from The Bridge theatre Training Company. Performing has long been part of her life appearing on west end stages such as the London Palladium and Saddlers Wells from the young age of 12. Further to her stage experience, she grew up in front of the camera while she acted as Sammy Lee in Grange Hill through 4 seasons. More recent credits include acting as Maeve in Clemmie Reynolds' direction of Blue Stockings and Puck in A Midsummer Night's Dream at the Cockpit Theatre. Alongside acting, Holly has a strong background in dance and a keen interest in fitness.

MUSICIANS:

Jack Elliot (Musician):



Jack is a London based Synth pop musician from Yorkshire.

Andreas Liberios (Musician)



Andreas Liberios is a Singer-Songwriter & Musician from West London.

His sound ranges from Soul, Hip-hop, Gospel, Jazz and R&B as well as diverse world music such as Greek music which marks his roots.

Andreas has now gigged around the UK, Germany and the US, having done 500+ live performances to date.

He is currently working full time in music and is looking forward to releasing his debut EP soon.

Tallulah Guard: (Singer/Songwriter)



Tallulah Guard's defiantly optimistic strain of indie-pop fuses truthful lyrics with iridescent melodies, leaving you with songs you can't forget.

Cazzy: (Singer/Songwriter):



Cazzy, a female songwriter, rapper and producer is on a quest to make a positive impact on the music industry through her craft. She's been writing lyrics since she was 11 and performing for thr past 3 years. Her lyrics aim to inspire and humour others and she's a big fan of self love & female empowerment and often includes these themes in her original music.

Manny G: (singer/Songwriter):



Emmanuel's passion for music has been a very major parallel activity in his life having started out in a youth theatre choir and performed at various open mics at the Lyric Hammersmith for over the past decade

since (2007) as of recently Emmanuel graduated a BMus Hons Music Performance and Recording earning a strong 2:1 from the University of West London (2017), as of recently Manny has starred in such productions as: Lyric Hammersmith, The Room Of Possibilities (2017) Lyric Hammersmith, The Room of Possibilities II Lyric Hammersmith/Evolution Festival (2018), Journey's (2018) London Youth, Journey's (2018) Lyric Hammersmith,, Buds The Webseries (2018) and Home

Bitter Home 2 - The Movie (2018), 'The Vision of Joseph' (2019), Victory Youth Group/VAAwards, Manny (2019) Ovalhouse.

OX MONICA'S SON:



UK hip hop rap artist from west London, focusing on creating Hip Hop Rap music with a Conscious street angle... reality rap. Born in Nigeria and moved to England in the 90's.

Emiliah:



Based in UK , born in Poland in a family with strong artistic roots.

In her career she experienced working , collaborating and performing with orchestras, live bands , supporting great artists such as Janet Kay, Horance Brown, Vivian Jones, Luciano , Aswad , Lee Scratch Perry , Misty in Roots and more.

In her unique and extremely powerful voice, you can hear strong influence of many different genres, from opera to reggae. Performing with a passion She is a versatile vocalist like as well a songwriter. She released a solo single " Thank you " in 2013 , followed by an EP "Power" with a band

The MightyZ All Stars ,2014.

2015 started with a single release

" Army " with TheMightyZ All Stars

" Human " feat : Sir Troyan

She featured Martin Carr on a track

" Weekend " released by Champion Records

"Leaving " & " Slow Down " - DigiTech Production (Women with Voices)

In 2017 she became 3rd in BGR Finals which helped her to get more recognition on a UK reggae scene.

Recently she is working on more material with her band The MightyZ All Stars , collaborating with producers worldwide on different projects including her own solo EP .

Together with her band she is putting reggae events all over UK engaging crowd of all ages and backgrounds in love with Reggae Music

Looking forward to the future...

" Music is a mission not a competition "

Now Online you can check a video directed and produced by EMiliYAH and download for free her & the MightyZ All Stars latest release , a cover of " Police & Thieves" sung by legendary Junior Murvin .

Tia Lowe:



TiaLowe has been playing the guitar, singing and writing songs since she was 11 years old. Her biggest influences are D'Angelo, Amy Winehouse, Etta James, Billie Holiday, Erika Badu and Lauryn Hill.

She is currently writing and recording her own music as well as working with Top Ten DJ duo 'Tough Love'.

Emma Benwell:



Emma was raised by a rock singer, her grandparents were musicians as were her uncles, sister and now her daughter.

Since age 6 Emma has been performing.

Her mother was her biggest influence but when Emma was 17 her mother took her own life after many years of battling depression.. She passed just before her 40th birthday.

Emma spent her adult life raising her children alone and working full time so music became a hobby.

Emma was keen to sing again but it wasn't until she was 24 that she recorded a demo, which opened a lot of doors & opportunities.

At age 37 she has spent 4 years forming bands and performing live, hosting shows and is now working on her album 'from the soul'

Emma intends to get over the 40th milestone, something her mother didn't do and start living life fully. Travelling, performing and embracing everything about being alive!

She will live on her mums legacy.

Sliim:



West London lyricist rapper

Im a part of CG group (complicated Generation)

CEO of QBH (Quality Beyond Heights)

old school sound mix with a modern twist

This is my voice, My story

Saicha Maynard:



20 year old aspiring singer and actress, currently studying at University of West London.

EXHIBITORS/GRAFFITI ARTISTS:

Freya Sharp:



Following a Foundation Diploma in Art and Design in 2012, Freya studied Fine Art at Cardiff School of Art and Design, Cardiff Metropolitan University, she was awarded the Helen Gregory Memorial Award, in 2015 graduating with a 1st in 2016.

Previous exhibitions include:

December 2015, Affordable Art Auction, G39 gallery, Cardiff

May 2016, Cardiff School of Art and Design Degree Show 2016

May 2016, An Evening of Foreplay- a Feminist Event for Everyone, The Roath Park Pub Cardiff

October 2016, Brunell House residency in Cardiff with Floating Island Gallery (August- October), Open evening exhibition.

October- November 2016 Exhibiting in Cardiff's Morgan Arcade gallery as a part of Cardiff Contemporary Festival.

December 2018, Express Yourself Group Show, The Avenues, Queens Park

Freya Sharp now lives and works in London

Julia Hovve:



Julia Hovve is an artist working between London and Berlin focusing on deconstructing the mainstream visual narrative, by documenting people at the forefront of counter culture. She is currently on an MA at London College of Fashion.

Her work explores themes of gender perception and intimacy. She uses her photography to provoke questions about outdated power systems in a society that is rapidly evolving.

Her work has been featured by i-D, HERO, Vogue Italia, ICA and she had work at TATE Modern's Offprint Festival in 2018. As well as photographing, she writes freelance on these issues for various magazines and curates group exhibitions on these topics.

Within my visuals I aim to examine existing societal truisms. I work with the freedom shown in photography that does not exist outside of the lens. The expression that this gives to many people who otherwise feel the pressure to conform, is the channel of freedom that touches my heart.

Hardy Gru:



Born in Latvia, based in UK since 2008.

Individual and group art and photography exhibitions in London, Germany, Poland and Latvia. Work in theatre and performance - UK and Latvia. Artworks in private collections in UK, Europe and America.

Theatre Design training - Nottingham Trent University, visual art and art management courses - Latvia and Poland.

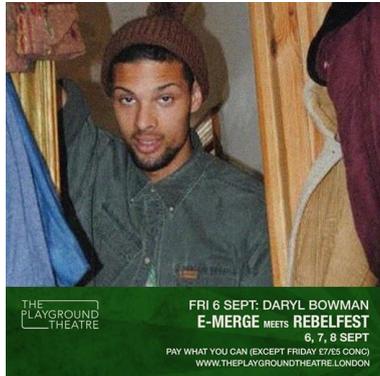
Art related event organiser, set dressing and directing music videos, short films and theatre performances.

“I create to re-create - emotions, feelings, dreams and illusions. Making is my medicine or like a good nights sleep - it makes me feel better, it refreshes, it helps me to see myself, it helps me be me.

My work is fusion of socially-political themes from my own perspective and a reflection of emotional impressions. I prefer using expressive abstract symbolism in whatever medium I choose to tell the story. It helps, in my opinion, to make the audience or viewers feel more involved, makes the experience more personal and meaningful.

I enjoy experiments - using different techniques and mixing mediums and materials (ranging from ancient painting and sculpting techniques to modern day technologies) which sometimes rewards me with very interesting results and observations.”

Daryl Bowman:



University showed me books which opened up my view on art and my mind went to find drugs - by 25 it was all about psychedelic/spiritual art was birthed to influence my

graffiti/illustration/random emotion sporadic paintings turning my loosely creative pieces of random drawings and fun times into esoteric pieces of marvels ready to prepare the mind and hearts of man for the incoming transformation of information bombarding our own fragility. I draw paint, sculpt and mainly want to wake up the world with huge murals across the globe joining forces and kicking butt!!

VINNI KINNIKI:



I am a multi-disciplinary artist who has worked professionally in a variety of mediums and formats; best known for creating large scale brightly coloured black-light murals. The murals feature self-invented characters whom are used to express themes and bare statements on an ever-expanding series of topics.

I utilise black light to evoke a sense of otherworldly curiosity and wonder to the viewer. This allows me to temporarily transport the audience to another dimension, a place where everything is structurally the same yet looks and feels completely different.

The work I produce often contains symbolism and hidden meanings, covering topics such as; science fiction, body modification, transhumanism, artificial intelligence, zen philosophy, ancient symbology, conspiracy theory, fetish, gender, altered states, occult and esoteric knowledge, genetic modification, aliens and ancient history.

Currently I am venturing into digital printing, in combination with UV reactive pigments. I have developed a technique that allows me to create black-light reactive art prints. The prints are visible in normal light but also contain a secret layer of UV ink. This layer is revealed when the piece is exposed to black light, which is used to either enhance the existing art or reveal a hidden image.

Outside of my practice I have worked for over a decade as a freelance artist in both UK and Thailand. Professionally I have worked as a graphic designer, video editor, face and body painter and mural artist. For fun, I paint street art and organise events. I have extensive experience in live performance and musical composition and have toured and exhibited internationally with various bands or as a solo electronic artist or DJ.

Creative collaboration is something I love doing. In these collaborations I have displayed my art on massive scale by converting it into animated, projection mappings. I have had my work converted and imported into the realms of virtual reality. I have painted live alongside musicians and DJs. And I have also created 'body graffiti performances' by painting onto performance artists, live on stage, who in turn bring my designs to life through dance and music.

Rum Freeman:



Arriving in the UK in the winter of 2013, she initially studied the Meisner Technique at The Actors' Temple before finding her freedom working with acrylics, and more recently oil paint. Applying a highly emotional process of creation, Rum approaches the canvas in the same way as if she were working on a role, resulting in a dynamic and incredibly engaging experience for the viewer.

